



Table Talk

KAPI - MANA
BRIDGE CLUB

August 2016

Have you filled in the survey yet?

We've had lots of interesting feedback from the Members survey we are conducting at the moment. Please, have your say – I've attached it to the email with this newsletter.

Responses back by 20 August please.

First aid cabinet

Thanks to Rod Ferguson, who's restocked our First Aid Cabinet. He's removed anything past its use-by, and made sure the contents are as required. If you use something from the cabinet, and notice it's getting a bit low, please tell a Committee member.



Director's Choice evening - August 30

Tuesday August 30 is a Director's Choice evening. No partners are required, so please, come along even if you don't usually play on a Tuesday, it's a great chance to meet other members who play on different days.

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Director Please!!

On occasions we have had some Director/Player conflict at Kapi Mana so it seems appropriate to look at the issue from both sides.

What is the Director's role?

The Director manages the Playing Room, keeps players moving, rules on violations and settles any disputes (Law 81). The most common problem for Directors is slow play. Directors should be aware of consistently slow players and do their best to speed up play without spoiling the pleasure of playing the hands for anyone and without penalising the non-offending pair.

If you feel the opposition are taking an unreasonable time over a Board you can call the Director so that they are aware that you, as the non-offending side, may be late playing the next Board. This action should only be taken in very severe cases of slowness not where it is a one-off difficult Board. We all slow down sometimes and need a couple of extra minutes in a tricky situation of bidding and/or playing.

Players do have rights

If you think the Director has given you an incorrect ruling you also have rights. At the end of play check the Law – A Law Book is available at the Club Rooms – show the appropriate Law to the Director and if necessary an adjusted score can be applied. Law 82.

The Director should always be addressed politely and even if you disagree with their assessment of the situation getting into an argument will not help. Similarly, Players also deserve politeness and respect from the Director. Any situation involving conflict between Director and Player must be handled with facts, not emotion.

Law 92 covers the "Right to Appeal" and should be familiar to all Players as it covers their rights and the Appeal period (up to 30 minutes after the official score has been posted).

As Club Director I am always willing to discuss directing issues but not Directors. Players must remember that getting Directors for our Club is not easy and we need to support our Directors and encourage them to keep directing the Kapi Mana sessions and enjoy the experience.

Barbara Daly
Club Director

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Club Play in August

Monday: Spring Pairs

Tuesday: Patron’s Pairs

Wednesday: Welcome Pairs

Thursday: Onepoto Pairs

Keen to play, but don’t have a partner? – phone

Gaye (238-9904) for a Monday partner,

Annette (234-8916) for a Tuesday partner,

John (233-6122) for a Wednesday partner, and

Lorraine (232-7694) for a Thursday partner

This is Lorraine’s final month of being the Partnership Steward for Thursdays. The Committee extends a big “thank you” to Lorraine for the great job she has done. From September Pauline Robb will be taking over the role.

Interclub

Interclub is on August 12.

Tournaments

August 14 – Hutt Intermediate Pairs

August 21 – Karori Open Pairs

July 28 – Otaki Junior/Intermediate Pairs

September 4 – Wellington Junior/Intermediate Pairs

September 11 – Hutt Multigrade Pairs

October 16 – Kapi Mana Intermediate Pairs

Congratulations to Lorraine Inglis and her partner Judy Plimmer, who came 4th overall in the Wellington Open tournament.

New Wednesday players

A reminder to add to your bridge books the beginners who have begun playing:

Jeremy	Blake-Palmer	233-9220		
Lynn	Blake-Palmer	233-9220		021 748-892
John	Crookston	477-4550		021 474-550
Marie	Crookston	477-4550		021 0248-6570
Lesley	Gledhill	233-1552		021 161-2096
Fiona	Hannaway	027 478-8312	476-8707	027 478-8312
Shirley	Nesbit	232-6262	439-5307	021 836-021
Suzanne	Keppel			021 793-233
Christine	Newton	237-7484		021 047-6890
Ben	Powley	232-1531		027 459-5938
Kevin	Stacey	232-4720		022 020-5688
Susan	Wang	232-6840		021 0238-0214
Tracey	Ward			022 642-0652



Contributions welcome to:
tippyshields@xtra.co.nz

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Strange, but true - The case of Raibidpura

By Anurag Behar

There is a place called Raibidpura. It's a large village of 5,000 people in India. Rich in history and economically poor in the present, it's one of the more disadvantaged parts of the country.

Around 600 of the 5,000 people in Raibidpura play bridge. The expertise of many is so high that players are invited to the national-level championships from the village. Their trip expenses are sponsored by lovers of the game, who are fascinated by the extraordinary story of excellence in this urbane game in the middle of rural Nimar

It started with Mohammed Zia Khan, a government veterinary doctor being posted to Raibidpura in 1965. Khan was a passionate bridge player, and was not letting anything stop him from playing the game. He started teaching the game to people in Raibidpura. Over a period of time, bridge took over the village.

There are legends galore of local players partnering Khan to play in the colonial era clubs in Indore and stunning the sharply suited crowd with their deftness. Mansaran Pipaldia is the tallest of such legends: picture this dhoti-clad, bidi-smoking, illiterate farmer running circles around the bridge-playing members of Holkar Club in Indore. There are also a host of stories as to how the reputation of the village and its people was changed by bridge. For example, the local oil seller was falsely implicated in an adulteration charge, and the judge dismissed it, confident of the man's integrity, knowing of him through bridge circles.

There is a belief in that area that somehow Raibidpura is different, influenced by bridge, which has gone beyond being a game and has become a key sociocultural component of the village. These differences include lower levels of alcoholism and violence against women, the farmers being innovative with higher agricultural productivity, and the community being peaceful. Also, the people there are very engaged with the local schools.

Find the full article on [LiveMint](#)

Subs are overdue!

PLEASE pay the director at any session; or direct credit your sub into the club's bank account: BNZ 02-0552-0031286-00.

Please include your name in the "Particulars" or "Reference" field if paying via Internet banking

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